**Use this portion of the text to answer questions 1 and 2.**

| 5  10 | He was “Mr. Donner” to all the clerks and all but the oldest partners. This was not because of autocracy on his part; it was simply that the gravity and austerity of his mien1 did not invite intimacy. He did his own thing, went his own way, and presumably expected you to do the same, though it was to be noted that he had his eye on you more than you might think. Those expressionless, unblinking gray orbs took in everything on which they fell as he made his silent way through the long corridors of Arnold & Degener, storing it away in his mind like a computer. But if they noted something wrong, it was only to the administrative partner that complaint would be made. Abel Donner would have nothing to do with the day-to-day running of his law firm, or with clients or matters not his own. He had always refused the rank of senior partner, or even a seat on the committee of management, yet his veto on any issue of policy, rendered only when his advice had been sought, was accepted without dispute by a firm that had developed a near total faith in his wisdom.  1 mien—manner |
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| 1. Abel Donner was referred to as “Mr. Donner” (line 1) **mainly** because  | he’s so serious that people don’t want to get close | | --- | | * The first line is where they got the question; the beginning of the second sentence tells us why this *is* ***NOT***, soif that’s what it isn’t, highlight the part that tells you why it IS → in the box on the left, put that in your own words. |
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| 1. That Mr. Donner “would have nothing to do with the day-to-day running of his law firm” (line 7) is ironic in that  | his veto/final word was accepted without argument/dispute | | --- | | * Line 7 is where they got the question. * The next sentence starts by just repeating the same sentiment. * Highlight the answer → put that in the box in your own words. |
| Hints: *Irony* happens when the unexpected occurs, so we need a cue word like “but” or “instead” or “however” to flip the meaning.  Find a synonym for those words to show you where the answer is.  THEN, don’t get distracted if the reason is interrupted by context. | |

| 15 | I did not work with him until the early 1960s, when I was a junior partner; it was never his practice to deal with clerks. He treated me with the same dry, impersonal courtesy that he accorded to all in the office. If I made a mistake, he would never rebuke me, but simply sigh and murmur something about “these vexatious errors,” as if the room were afflicted with flies or mosquitoes, a condition attributable more to fate than to myself. So long as he did not dismiss one from a case, one knew one was doing as well as could be expected.  He appalled me, but he also fascinated me. His philosophy, if such it could be called, seemed at every point the exact reverse of my own. I could not make out that he believed in anything but the application of the brace of law to the support of a fleshy boneless society that without it would have flowed idly over the ground like some viscous liquid. He would sit at his big desk in his long bare paneled chamber, staring sightlessly out the window as I [...] |
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| 1. Mr. Donner regarded junior partners’ mistakes as  | annoying, but not a big deal | | --- | | * Highlight the place where we find out that the narrator is a junior partner. * Highlight the place where we find out how Donner reacts to mistakes → put it in the box in your own words. |
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| The next two questions are connected. Q4 is about the narrator’s values; the next one is about Donner’s **∴** if their philosophies are “the exact reverse,” the answers to the 2 questions are opposites. HOWEVER, the narrator’s values are quite implied, while Donner’s are explicit. SO, we should understand Donner before we can answer this question about the narrator. Answer Q5 *first*, using the highlighted description in the passage, THEN find its opposite in Q4. Highlight the right answer for each. | |
| 1. In context, the statement “His philosophy, if such it could be called, seemed at every point the exact reverse of my own” (lines 16 to 17) implies that the narrator values    1. routine and order    2. emotion and variety    3. generosity and intellect    4. discipline and dedication | 1. The description in lines 17 to 19 indicates that Mr. Donner considers the law as a    1. harsh and unfeeling presence    2. precise and calculating element    3. stabilizing and organizing force    4. flexible and impermanent framework |

| 30 | His clients were entitled, according to his credo, not merely to his best but to his all. He was indefatigable in his efforts to keep them~~, like some endangered species,~~ safe in his preserve of legal propriety from the “poachers” of governmental law enforcement. Indeed he tended to regard any infraction of a code by a client as the fault of Abel Donner, for should he not have trained the client better? Yet this generosity of attitude was not extended to persons he did not represent. His whole humanity seemed confined to those who could afford his expensive counsel. |
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| 1. Abel Donner believed that his clients were **most entitled** to his  | complete and utter dedication & commitment | | --- | | * Everything you need is right there. Try to read past any contextual interruptions. Highlight the places where the answer is. *Hint: the answer infects three different sentences.* * In the box on the left come up with one or two words that means the things you highlighted. |
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| 1. Descriptions such as “impatient finger” (lines 21 to 22), “little beak of a nose” (line 22), “sharp cackle of a voice” (line 24), and “statistic-stored mind” (line 42)) portray Mr. Donner as  | 1. unscrupulous and repressed 2. unappealing and exacting 3. discontented and selfish 4. nervous and conniving | * *For the correct answer*, refer to the words in the question stem. Highlight the descriptions that   match the **first half of the answer in BLUE** and that match the **second half of the answer in YELLOW.** | | --- | --- |  | EXAMPLE — Question: A snarling lion and a huge ape and an angry crocodile are all  Answers: a. large and imposing  b. moderate and strong  c. vicious and odorous  d. tiny and insignificant | | | --- | --- |  | 45 | the amalgamation of the city rapid transit lines or the creation of urban reservoirs. These dissertations took the form of monologues, and I had observed, at office parties, that a lawyer so addressed could be relieved by another, in sentry fashion, without Donner’s appearing to notice the change in his audience. What it really boiled down to, | | --- | --- |  | 1. The phrase “a lawyer so addressed could be relieved by another in a sentry fashion” (lines 44 to 45) shows that Mr. Donner was  | detached/distant/ignorant/removed/oblivious | | --- | | * Consider the context of the highlighted piece above. Highlight the additional information that helps you get to the right answer. * Now write a single word in the box on the left that incorporates what you discovered. | | --- | --- | --- |  | 1. The reference to “Lawyer Crick” (line 47) is an example of    1. allusion    2. paradox    3. hyperbole    4. juxtaposition | * The full quote in line 47 is “He was like Lawyer Crick in Henry James’s *Ivory Tower*” which refers to text that is external to this passage. * Remember what that literary device is called?   Highlight it.   * This is also an example of what other literary device?  | simile | | --- | | | --- | --- | --- |  | 50  55 | And yet my description makes him sound colder than he was. There was more than a hint of kindness in his courtesy, and he even betrayed at times a closer acquaintance with the facts of my biography — that I was a Virginia Law graduate, for example, or that I had recently married, or that my father was also a downtown lawyer — than I would have expected from one so impersonal. Perhaps this was only his prodigious memory; perhaps, had I been reported dead one morning, he would simply have shaken his head at this further example of the inefficient instability of the human estate and telephones to the managing partner for a replacement. And would that not have been the reaction, however more disguised, of the majority of men? | | --- | --- |  | 1. That Mr. Donner had not completely isolated himself from humanity is **most clearly** suggested in the narrator’s description of how Mr. Donner  | knows so much stuff about the narrator! | | --- | | * There is a surprising conclusion to this relatively dark view of this man called Mr. Donner. Highlight it. * Write the consequence of this surprise in the box. That is, what does Mr. Donner do to prove it true? | | --- | --- | --- | | |